

**Maryland Historical Trust**  
**State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF**  
**HISTORIC PROPERTIES**

Survey No. B-4420

Magi No.

DOE ☐ yes ☐ no

**1. Name** (indicate preferred name)

historic 220-228 West Baltimore Street  
1 North Howard Street

and/or common

**2. Location**

street & number 220-228 W. Baltimore Street/1 N. Howard Street  
city, town Baltimore vicinity of \_\_\_\_\_ congressional district \_\_\_\_\_  
state Maryland county Baltimore

**3. Classification**

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name Liberty Assoc. Ltd. Partnership c/o Manekin Corp.  
street & number 7165 Columbia Gateway Drive  
city, town Columbia state and zip code MD 21046

**5. Location of Legal Description**

courthouse, registry of deeds Baltimore City Courthouse SEB3  
street & number 100 N. Calvert Street, Room 610 liber 259  
city, town Baltimore state MD

**6. Representation in Existing** Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

## 7. Description

Survey No. B-4420

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1880 brick, stretcher bond, five-story building sits on the northeast corner of West Baltimore and North Howard streets. The primary facade fronts West Baltimore Street and is nine bays wide. The building is six bays wide on Howard Street. The Baltimore Street frontage is 66' and the Howard Street frontage is 75'4". Ornamental brick work embellishes the facade of this commercial block and a stone street sign is set into the corner of the building; it reads "Baltimore St." on the south wall and "Howard St." on the west.

The first story on the Baltimore facade has been divided into three shop fronts of three bays each. The original nine-bay building had its entrance on the clipped corner of Baltimore and Howard streets.

The store at #226 (bays 1-3) retains the clipped corner entry in the first bay. The remodelling dates to circa 1950-1960. The second and third bays are filled with a display window of plate glass. Turquoise glazed enamel panels surface the walls surrounding the door and window openings and the post that supports the cantilever of the upper stories.

The store front of bays 4-6 was altered during the 1930s-1940s. A recessed entrance is in the fourth bay and a display window is in the fifth and sixth bays. The wall surface is covered with fluted aluminum siding. This store is presently integrated with the store in bays 7-9. The store front of bay 7-9 was remodelled during the 1930s-1940s. The wall surface is covered in fluted aluminum siding.

A fabric awning is suspended over the entire first story and wraps the corner of Howard Street. There are roll-down theft guards over all the bays, except for bay four which has a security gate instead.

The second story has nine evenly spaced windows of elongated 4/4 sash. Raised brick piers divide the bays. Each pier supports a raised brick arch that spans the window bay. Square cast iron panels serve as capitals to the piers. Cast iron molding crests the tops of the brick arches. The windows in bays eight and nine have been altered to accommodate air conditioning units.

The third, fourth, and fifth stories are stacked versions of each other, with the height of each story decreasing as the building rises. The 4/4 sash windows have cast iron lintels with a fillet, ogee, and back band profile and sills with a shelf and scrolled bracket supports.

The cornice of corbelled bricks has a double row of brick dentils running below the cornice. Large brick pendants descend from the cornice and define the nine bays. A stringcourse of cast iron backbands run between the pendants.

## 8. Significance

Survey No.

B-4420

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/orApplicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ GLevel of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This commercial block building is a good example of commercial architecture during the fourth quarter of the nineteenth century. The size and massing of the building helps it to command over its corner location. The architectural details on the Baltimore Street facade contrast to the absence of details on the Howard Street facade, indicating the primacy of Baltimore Street in the hierarchy of commercial streets. In addition, there is no nineteenth-century building of comparable size on Howard Street. The facade details themselves are rather superficial with the "block" aesthetic dominating: the round window hoods on the second story, the simple backband and fillet lintels on the upper stories and the brick corbelling on the cornice are the only embellishments.

The alterations to the street-level shops indicates changing commercial aesthetic tastes. Store #226 reveals the circa 1950s Moderne style with its turquoise enameled panels giving a sleek and color-blocked effect. The fluted aluminum siding found on the other storefronts are also indicative of a circa 1940s alteration. The post-war modifications to the building indicate not only changing ideas about commercial aesthetics, but also economic prosperity along the block that would validate the expenditure.





B-4420  
220-226 West Baltimore Street  
Baltimore, MD  
Section 7 Description  
7.1

The west facade faces North Howard Street. It has little ornamentation. The five-bay brick building is laid in stretcher bond. The height of each story decreases as the building rises. The first story is remodelled into three storefronts. Bay 1-3 (south to north) are part of the shop at #226 West Baltimore. The display windows in bays 2-3 are surrounded with the same turquoise panels as the facade. A roll-down theft guard protects the first story. Bay four is a narrow store front with glass windows flanking a recessed entrance of a glass door with sidelights and transom (which is now filled with an air conditioning unit). Brown painted aluminum covers the foundation wall of the display windows. Bay five contains a separate angled, entrance to upstairs offices, entitled "One North Howard." The brick walls are covered with brown painted aluminum. The recessed, glass double doors have a fixed transom.

Each upper stories' bays contain a 1/1 sash window with flat sills. The lintels have a profile of fillet, bead, ogee, fillet and back band. The second story windows to the south say "Baltimore Jewelry Co, Inc." and "Diamonds" on the panes. A few of the windows have been replaced with ventilators. The cornice is composed of molded corbelled bricks. A peaked parapet wall rises above the cornice; it has a recessed spandrel within.

The interior of the West Baltimore Street shops are covered in wall board and suspended acoustic tile ceiling. Above the suspended ceiling, however, it is possible to see pressed tin ceilings. The interior of the North Howard Street shops have also been wallboarded with acoustic tile ceilings. The lobby of "One North Howard" has mock wood panelling and an elevator back along the north wall.

**COMPREHENSIVE PLAN DATA****HISTORIC CONTEXT:**

Geographic Organization:  
Piedmont

Chronological/Developmental Period:  
Industrial/Urban Dominance, 1870-1930

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

Historic Function and Use:  
Commercial

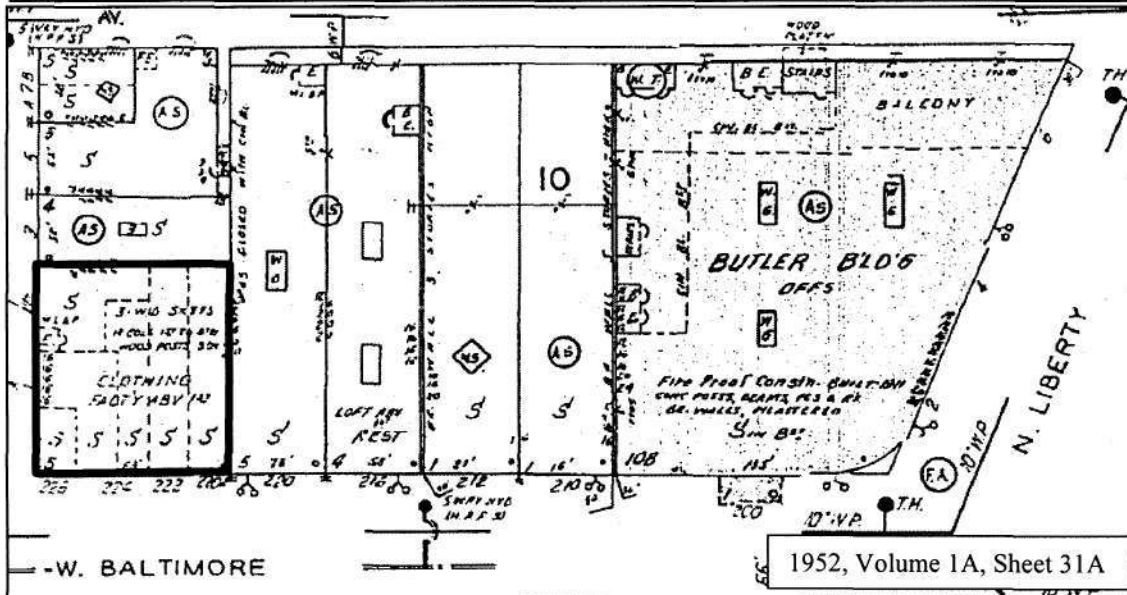
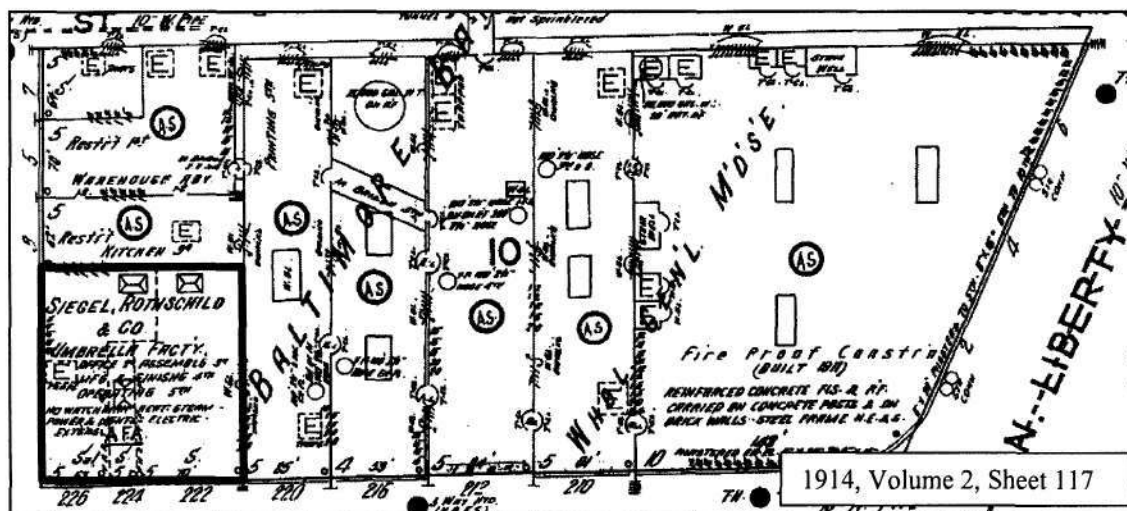
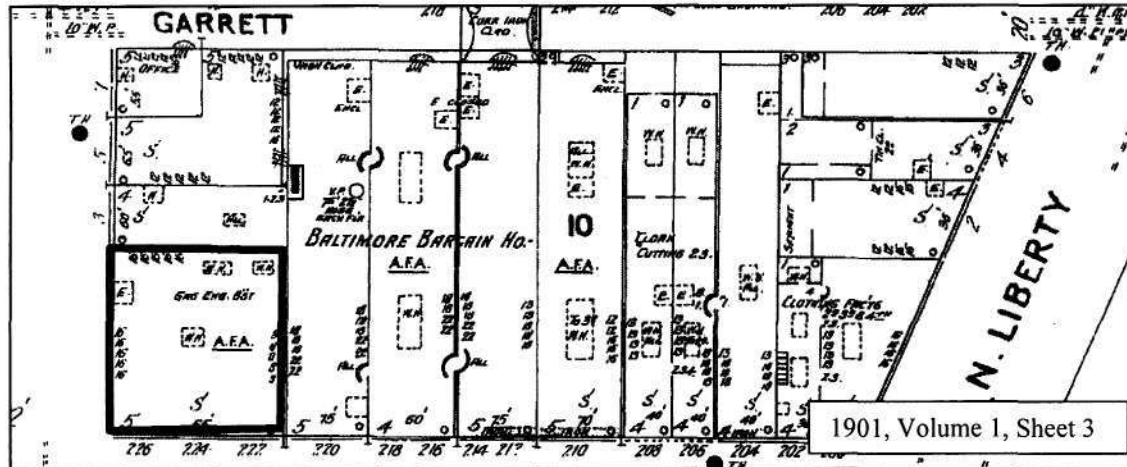
Known Design Source:  
None

B-4420

Siegel, Rothschild & Co. Umbrella Factory

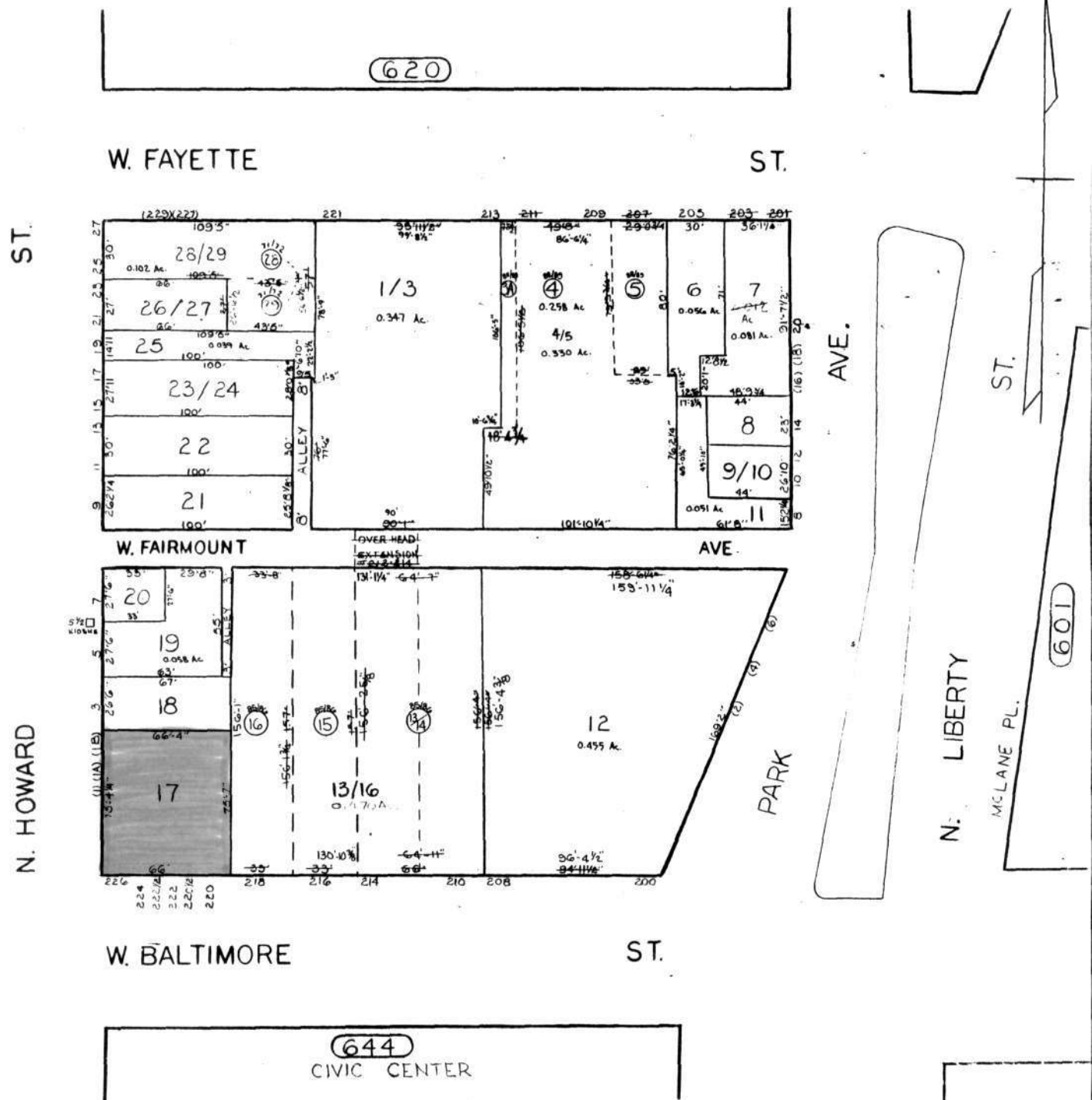
222-226 W. Baltimore Street (220-228 & 1 N. Howard Street)

Sanborn Maps



# REVISIONS

LOT 28/29 PER P.L.S.; C.S.H. 409  
 LOT 7 ASS'M CHANGED PER LETTER C.S.H. 84-052  
 LOTS 1/3, 4, 6, 7, 11, 12, 19, 25 & 28/29 ASS'M CHANGED PER PLS C.S.H. 85-219  
 LOTS 13/14, 15 & 16 DIM CORR PER DEED, C.S.H. 85-487  
 LOTS 13/14, 15 & 16 CONS'D PER APP. C.S.H. 86-253  
 LOT 3A, 4 & 5 CONS'D PER O.O. & App. C.S.H. 85-467



ED BY P. WAINWRIGHT

RED BY P.W.

VED BY

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
 IT IS COMPILED FROM TITLE AND OTHER  
 SOURCES AND IS NOT AN AUTHENTIC SURVEY

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

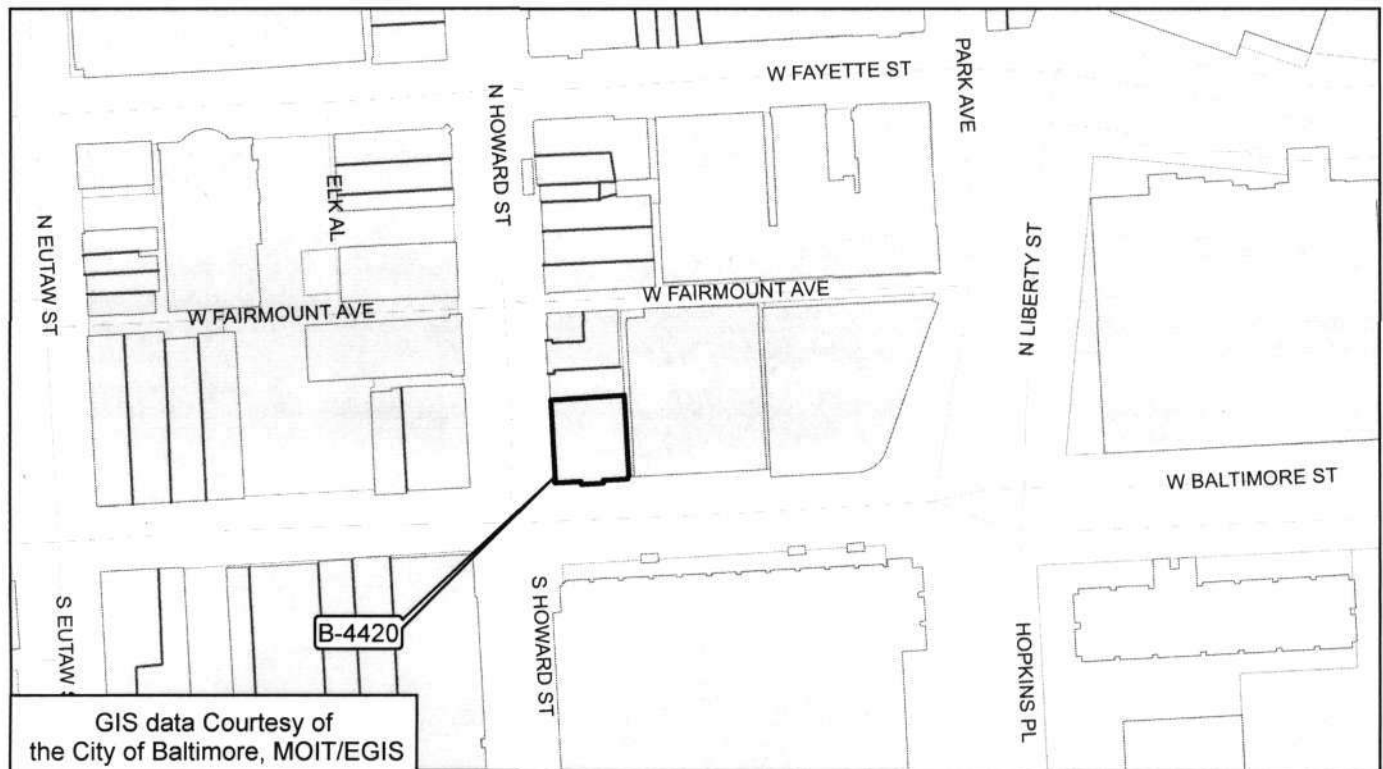
PROPERTY LOCATION DIVISION

WARD 4 SECTION 10  
 BLOCK 633

SCALE 1"=50'-0" DATE DEC. 1966



B-4420  
Siegel, Rothschild & Co. Umbrella Factory  
220-228 W. Baltimore Street (1 N. Howard Street)  
Block 0633, Lot 017  
Baltimore City  
Baltimore East Quad.





B-4420

220-226 W. Baltimore St. / One N. Howard

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

NW Elevation

1/1